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From the Bangs's sale of February 20-22, the following prices should be noted:

"A Trio of Eighteenth Century French Engravers in Miniature," 1899, $20.

St. Augustine "De Civitate Dei," Basel. 1479, $20.

Caxton Club's publications: "Relation of de Tonty," 1898, $14.50; "Relation of the Discovery of the Mississippi River," 1898, $14.

"The Pigeons," London, 1817, a rare work on gambling, with six colored etchings by George Cruikshank, calf, by Riviere, $26.

Didbin's edition of Ames's "Typographical Antiquities," London, 1810-19, four volumes, $30; "Tour in France and Germany," 1829, three volumes, $15; "Greek and Latin Classics," 1827, large paper, two volumes, $10.

Eugene Field's "Auto Analysis," Chicago, 1896, $10.25.

Gray's "Elegy Written in a Country Churchyard," Philadelphia, Robert Aitken, 1773, first American edition, $42.50.

Grolier Club's publication: Conway's "Barons of the Potomack and the Rappahannock," 1892, $10.25. (Libbie's, Feb. 8, $17.50.) "Original and Early Editions, from Langland to Wither," 1893, $14.50. Another copy, $14. (Libbie's, Feb. 8, $11.) Koehler's "Albert Dürer," 1897, $15. Another copy, $13.50. (Libbie's, Feb. 8, $17.50.) Pichon's "Life of Count Hoym," 1899, $16. (Bangs's, Nov. 10, $20.) De Vinne's "Historic Printing Types," 1886, the edition printed by Mr. De Vinne for himself and friends, not the club's issue, $14.25.

Hawthorne's "Scarlet Letter," 1850, first edition, crushed levant morocco extra, by De Semblanck-Weeksser, $81.

Haywood's "Civil and Political History of Tennessee," Knoxville, 1823, $48. (Henkels's, December, 1898, $55.)

Hogarth's "Works," London, 1795, $30.

Kelmscott Press publications: Caxton's "Golden Legend," 1892, three volumes, $112.50. (Sotheby's, Nov. 20, £8.) Rossetti's "Ballads and Narrative Poems," 1893, autograph letter, signed, of author inserted, $50. (Sotheby's, Nov. 20, £9.)

Fontaine's "Tales in English Verse," London, 1844, two volumes extended to three, with 179 inserted plates, $46.50.

Arnold's "Life of Lincoln," Chicago, 1885, two volumes, with 115 plates and 26 letters, etc., inserted, $100.

McKenney and Hall's "Indian Tribes," Philadelphia, n. d., four volumes, $62.

Rogers's "Italy and Poems," London, 1830-34, orange levant morocco, by Bradstreet, two volumes, $84.

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An unusually important collection is to come up to auction at Bangs & Co., next Monday, Tuesday, and Wednesday, when some fine special press editions will be sold, together with first editions, Grollier Publications, illuminated manuscripts and other lots. Added thereto are seven original drawings by F. O. C. Darley, a large number of engravings and etchings, and various collections of portraits.

* * *

Some of the interesting numbers of the Edelheim sale were some books from the Kelmscott press. "The Well at the World's End," by William Morris, with four pictures designed by Burne-Jones, brought $72.50; the works of Chaucer, with eighty-seven illustrations designed by Burne-Jones, sold for $485, a duplicate set of the illustrations to Chaucer, proof impressions, was knocked down at $435. Keat's poems, quarto, parchment, brought $175; "The Life and Death of Jason," by William Morris, folio, parchment, $77.50; the works of Shelley, printed in the Golden type, with borders and woodcut title, $80, and Herrick's poems, printed in red and black, $110. "A Note by William Morris" on his aims in founding the Kelmscott press, sold for $150; "The Story of Sigurd the Volsung, and the Fall of the Nibelungs," by William Morris, in Chaucer type, $140; "Atalanta in Calydon," by A. C. Swinburne, printed in Troy and Chaucer types, $80; "Ballads and Narrative Poems," by Dante Gabriel Rossetti, octavo, limp vellum, $75, and "The Wood Beyond the World," by William Morris, printed in red and black in the Chaucer type, $70.

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Messrs. Sotheby, Wilkinson and Hodge sold last month in London among other lots, the following:

R. L. Stevenson's Works, Edinb., Ed. 1894-8. 28 vols. 34*l.*; Reid's Cruikshank Catalogue, 3 vols., 4to, 1871, 14*l* 5*s*; Rabelais, Œuvres, plates by Picart, 3 vols., Morocco 4to, Amsterd., 1741, 20*l*; Sir Godfrey Kneller's Beauties, 12 fine mezzo-tints, by F. S. Cooper, n. d. 66*l.*; Military Costume of the British, Saxon and Hanoverian Army, 39*l.*; Geo. Morland's Sketches, by J. Harris, 51 large plates, 1792, 23*l* 5*s.*; Ornament and Design (French), 150 plates, 20*l.*; Freudeberg, Suite d'Estampes pour servir a l'Histoire des Mœurs et Costumes des Francais XVIII. Siècle, Paris, 1775, 61*l.*; Officers of the British Army, 64 large colored plates, W. Spooner, n. d., 39*l.* 10*s.*; Burton's Arabian Nights, with Supplement, 16 vols., 29*l.*

THE BONAVENTURE COLLECTION.

CARVED BINDING BY CAPÉ.

A rare treat is to fondle the treasures of the bookbinders art found in Mr. Bonaventure's repository. The choicest products of the elect are gathered there. There are bindings by David, Legascon, Meunier, Lortic, Taffin, Chambolle, Zæhnsdorf, Ruban, Raparlier, Thiery, Stikeman, and others. Some have broad gold borders with wreath angle ornaments; here one with arabesque ornaments and mosaic corners and centerpieces, the whole richly tooled "en plein à petits fers et au pointillé." Another has the forecover formed from a single panel carved and pierced in an intricate arabesque design of foliage and flowers, with an angel with outspread wings and bearing a scroll as centerpiece, as is seen in above illustration. Turn to another and we find a binding by Bozerian in red morocco, elegant grape-vine borders on sides, with tooled and dotted backs, with watered silk linings and fly leaves.

The contemporary bindings proclaim this not to be a lost art, for there is a chaste English black morocco, the sides entirely covered with gold tooling in scroll and floral design. Further blue crushed levant morocco, polished tooled calf, blind tooled green and blue levant, blue velvet with vellum lining and leather joints, inside dentelle à l'oiseau borders, a magnificent emerald green levant with violet ornaments and doubled with wine-colored levant in "Gravelot" design with fly leaves of delicate antique damask. Hours can be spent in studying the cases in which the food of the soul is enclosed.

The bibliophile will, however, not be content with the outside appearance, but delves deeper, and in his search he finds that "the frames of silver" contain "apples of gold."

While slighting much of unique attraction that causes one to forget the passing time, I would recall a few of the volumes examined because of their greater rarity.

A small 8vo. in red morocco contains some "Prayers for the Christian Soul" in French, and is dated 1632, where the engraved arabesque borders surround the text throughout. It is a Legascon binding and a volume, with a few exceptions identical to this one, brought in the Lacarelle collection 7150 francs. An example of early printing follows. It is in *Black Letter*, and a French Flavius Josephus. Then an early Elzevier in three volumes, containing the essays of Montaigne, with

a scarce Houbraken portrait of the author. A Grolier, of 1513, contains the works of Pontanus in Latin; it is No. 250 in Le Roux de Lincy's Bibliography of Grolier.

There are various books of "Hours" printed on vellum, with clear gilding and coloring in the illuminations; and as a counterpoise Sterne's "Sentimental Journey" with Stothard's illustrations and a half dozen extra illustrations. In line with this comes a first edition of Swift's Gulliver, 1726, and inserted is the series of Lefebre illustrations engraved by Masquelier and the Jouast set of etchings on Holland paper. A curious work contains dissertations upon the attributes of Venus, with numerous fine plates depicting the masterpieces in which the goddess of beauty is represented from Domenichino to Romanet, and Veronese's and Tintoretto's versions of "Leda and the Swan."

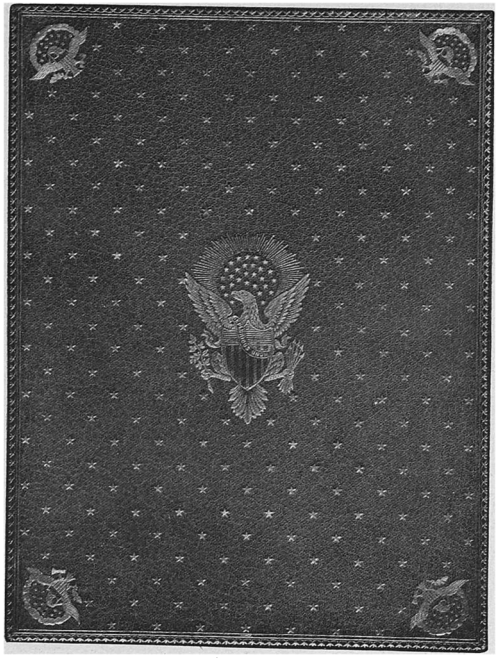
Of historical and biographical interest are some finely extra illustrated works. Irving's "Washington," bound up from the sheets and with the original illustrations on India paper, is in five 4to volumes, and is extra-illustrated with over 250 rare prints, including many contemporary portraits after Trumbull, Stuart, Peale, Duvivier, Loughi, Darley, Houdon, Faed, and others. A supplementary album thereto holds the portraits of the principal characters in the Revolutionary war, accompanied with autograph letters of the highest interest, among which some Irving autographs are not of the least merit. The work is interleaved with gray cartridge paper for further additions. A facsimile of the fine binding closes this article.

"Napoleon in Autographs and Prints" is a small folio volume and contains the portraits of all the members of the Emperor's family, amounting in all to 57 prints, with autograph letters. Detaille's "Cavaliers de Napoleon" has many autograph letters, watercolors and prints inserted.

Devoted to artists are two works. One is a Japan paper copy, of which only 25 were printed, of "Meissonier, His Life and His Art, the Wisdom of the Artist," by Vallery C. O. Gréard, with extracts from his notebooks, his opinions on art and artists, collected by his widow. The work contains three original watercolor paintings by Meissonier and many unique additions which add to its unrivalled value. The other artist is a book on Jean Francais Millet, in which many portraits of his confrères and first state impressions of some of his works are inserted.

A unique set of Voltaire's masterpieces contains some beautiful plates in proofs. This is the early English text by W. H. Ireland.

But I must close. Two other sets I like to mention, but must leave for the next number.



BOUND BY TAFFIN.

At a recent sale at Bangs & Co. there was paid $125 for a complete set (1875-1889) of "L'Art," the famous French art publication, with its 600 full-page etchings by Flameng, Waltner, Unger, Lalanze and others, and its thousands of other illustrations.

A set of the \"Memoirs of Casanova," the first translation, 12 volumes, only fifty sets of this large-paper edition printed, brought $69; an Aldine edition of Horace (the desirable edition of 1519), a very tall copy, bound in crimson crushed levant, $32; a copy of William Loring Andrews's "Madame Eliza B. Jumel," one of his earliest private issues (1865, limited to thirty copies), $28, and a copy of the same's "Stray Leaf from the Correspondence of Washington Irving and Charles Dickens," with engravings on copper and zinc (1894), $35.

A copy of Cruikshank's "The Pigeons, Dedicated to all the Flats, and showing the Artifices, Success and Crimes of Gaming, Gamesters and Gambling Houses" (six colored etchings, London, 1817), with prefixed a long list of "pigeons," among which may be found many of the prominent personages of the day, brought $26.00. Dibdin's standard "Typographical Antiquities," still an indispensable standard for the book collector, and the foundation of all later works on the subject, fetched $29.00. A set of the "Dramatists of the Restoration," edited by James Maidment and W. H. Logan, 14 vols., large paper, went for $22.75.

An unusual proceeding is the star-chamber method pursued by the Pennsylvania Academy of the Fine Arts in refusing to make known the prices at which the paintings sold were disposed of. The reasons given: "This would be fair neither to the purchaser nor to the artist." Our own academy, which is as conservative as it well might be, has long ago abandoned this old bogie, and in giving out the prices proves that it is both fair and in the end to the true interest of artist and purchaser to have the market value of individual work understood, open and above board is a policy which ultimately always succeeds.

The paintings sold at the sixty-ninth annual exhibition, just closed, are as follows:

Oil Paintings.

8. Charles Morris Young, "On the Loire, France."
23. James Wilson Morrice, "La Communicante."
50. Leonard Ochtman, "Autumn Twilight."
73. T. C. Steele, "Winter Morning."
78. Ernest Lawson, "Morning."
80. George H. Leonard, Jr., "September Afternoon, Moret, France."
88. H. H. Breckenridge, "The Village."
134. C. P. Gruppe, "Gray Day, Holland."
153. F. A. Bridgman, "A Bad Pass, Algeria."
171. Frank Brangwyn, "Rest."
212. Henry O. Tanner, "Nicodemus."
240. John G. Saxton, "Sunset in the Dunes."
251. A. Dakin Gihon, "Evening at Montreuil-sur-Mer."

Watercolors.

516. F. C. Mathewson, "At Nantucket."
536. Rob. Coleman Child, "The Hillside."
547. Helen Shelton Smith, "October."
641. Fred. B. Williams, "Landscape."
693. Ellen Macauley, "A Bulletin Board."

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Only a few of the pictures, which formed part of the O. C. Marsh collection, sold last month, brought satisfactory prices. They were:

R. Swain Gifford, "Early Autumn Days"	$300
Whittredge, "South Platte River"	110
H. Bolton Jones, "Winter Sunset"	115
A. T. Bricher, "Off North Head, Grand Menan"	200
Thomas Moran, "Arkansas Divide"	125
Sanford R. Gifford, "In the Catskills"	127
W. H. Beard, "Foxes"	110

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Christie, Manson and Woods sold last month in London the following drawings:

	Pounds.
D. Cox, "Near Calais"	54
A. Mauve, "Drying Clothes"	63
A. Watteau, "Head of a Lady" (chalk)	52
C. Fielding, "Off Staffa"	71
Oil Paintings.	
P. R. Morris, "The First Communion"	105
W. P. Frith, "Coming of Age in the Olden Time"	367
W. P. Frith, "The Railway Station"	315
J. Pettie, "A Cavalier with a Glass of Wine"	157